

**(B) Painting Code No. 049**  
**Class - IX**

One Paper  
3 Hours

270 Periods  
100 Marks

**Learning outcomes / Objectives :**

Students opting painting as an additional subject are able to :

- Develop their aesthetic sense.
  - Appreciate the beauty in lines, forms and colours.
  - Understand the fundamentals of Visual Arts. (Elements and Principles) ability to apply them to a specific aesthetic intent.
  - Get the knowledge and skills in the use of basic tools, medium and techniques required to works from concept to finished product.
  - Develop memory and observation power through the study / exercise in still life and painting composition.
  - Develop their mental faculties for proper maintenance and arrangements of things in their painting practicals as well as in their life.
- i. Still life study
- Study of a group of two or three arranged object from a fixed point of view in colours. Group may include, vegetables, foliage and objects of daily use.
- ii. Simple composition based on any one form of folk Art / Tribal Art such as Madhubani, Warli, Alpana, Rangoli, Mandarna etc.
- iii. Sketches from life and nature in pencil and Ink.
- iv. Submission of portfolio consisting of five selected works done during the year.

**Marking Scheme**

**100 Marks**

- i. (a) Accurate drawing with proper composition of objects. (20)
- (b) Compositional arrangement with due emphasis on the subject matter. (20)
- ii. Treatment of media (colours) with an appropriate colour scheme in still life one painting composition. (10)
- iii. Originality, Creativity and overall impression (10)
- iv. Sketches from life and nature in pencil and ink. (20)
- v. Submission of part-portfolio consisting of 10 selected works done during the year. (5 still-life and 5 painting-composition) (20)